

BILLIE RAY MARTIN: PRESS

"Billie Ray Martin - the most beautiful voice in pop music history shows again she's on top of the game."
DJ Hell (Gigolo Records)

"Sold Life is one of the highlights of the year."
Graeme Park, The Graeme Park Radio Show

"Currently riding a recent wave of releases, the ever-reliable vocal and song-writing prowess of Billie Ray Martin is here again. Ace!"
DJ Magazine

"Billie Ray Martin is back with her once heard, never forgotten vocals and an energy that is without doubt unstoppable... her legendary vocal, which has been revered and respected since dubbed 'the Queen of electronic soul'."
Joy Andrews, Buzzin Electronic Music, online

"Never has Electronic Body Music felt so soulful! We love this girl."
Mark Moore, QX Magazine (U.K. / worldwide)

"The name Billie Ray Martin is synonymous with electronic soul. The power and beauty in her vocal never fails to add a sense of humanity and warmth to the machines that provide her the template to soar."
Billy Suede, online magazine / blog

"No one who hears Billie Ray Martin's smoky, commanding voice in full flight is unaffected, unimpressed or fails to enjoy the experience. Hers is a voice that harks back to the great divas of the 1960s and early 1970s; Dusty, Aretha and even a bit of Shirley Bassey."
Ken Pratt, Other Edition magazine

"Fantastic! The dangerously emotive force of Billie Ray Martin."
Rub N Tug (review of Sweet Suburban Disco)

"Billie Ray Martin is an absolute revelation."
Ken Hollings, The Wire (U.K. / worldwide)

"The Nico of the rave generation...."
Ben Wood, Bearded Magazine (U.K. / worldwide)

"Billie Ray Martin should be a household name. Her voice is epic. It recalls Aretha and soul singers of another era. She's always been a bit before her time. And those are the reasons why she's not a bigger star. She may be too talented."
Bradford Shellhammer, Sundance Channel (U.S. / worldwide)

"Just when did house music that could grace the pop charts AND the dancefloor go out of style? No matter - thanks for bringing it back, Billie."
Beats and Beyond magazine, online

"How Billie Ray Martin consistently appears to make great dance music so effortlessly—especially in this overcrowded genre—is as much a testament to her perfectionism as it is to her prodigious talents. With no less than three releases planned this year, Martin always takes her time, making sure her great offerings continue to inspire as well as astound."
Dean O'Hillis, Slug Magazine, online

"The ice queen of electronic soul, who has been infusing sleek beats with hefty doses of Weimar decadence since the tail end of the 1980s... a vamp-ish robo diva in full flight. Her 2007 live soundtrack to Roman Polanski's *Repulsion*, which alternated low key torch songs with chilly electronic anthems, offered further evidence of her restless creative spirit."
Keith Moline, The Wire (U.K. / worldwide)

"The singer is Billie Ray Martin and she's one of the living legends in modern music history and one of the best voices on planet Earth."
DJ Hell, I-DJ Magazine (U.K. / worldwide)

"The high priestess of electronic soul... her voice is unmistakable – ridden with drama and soul – sounding like Marlene Dietrich by way of Diamanda Galas."
Gregor Laird, The Skinny magazine

"Billie Ray Martin is the thinking man's diva, never being afraid to take a chance and push forward and she can walk up & down my back anytime."
Dean Thatcher, DMC Update Mag (U.K. / worldwide)

"Billie's been a milestone and innovator in the world of dance music for nearly 20 years now and remains one of the few artists who can pull off a return that challenges the genre's current royalty."
Jamie Nicholes, Noize Magazine (U.S. / worldwide)

"A female, modern-day Marc Almond... her throbbing electro-disco, torch soul and narcotic pop is awesome."
Jason Riley, I-DJ Magazine (U.K. / worldwide)

"Avant-garde Deutsche diva Billie Ray Martin's sublime vocals and catchy, industrial post-punk disco..."
Keith Barker-Main, Metro newspaper (U.K.)

"The low slung Marlene Dietrich-pitched vocals are the icing on the cake."
Beatmag.net (online magazine)

"The appearance of Billie Ray Martin is revelatory."
Alex McPherson, The Guardian

"She's one of the most intelligent, unique and principled artists to have graced the charts."
Stewart Who, QX Magazine

"The Emma Peel on acid stylings of the lady with the big voice..."
Wound Magazine (U.K. / worldwide)

"Who would have ever thought that old Cabaret Voltaire material would end up as the foundation of fine throbbing electronic disco in 2010? Billie Ray Martin plays the ice queen to perfection over various flavours of bleeps and bumps."
Mark E, I Really Love Music (online magazine review of The Crackdown Project)

"There was this voice, one belonging to Germany's resident electro-soul diva, Billie Ray Martin, a voice that is a complete game changer. Channelling the big-voiced classic soul singers, Billie's voice sunk its hooks in the first time we heard her and a decade and a half later has yet to let go."
Earbud DJ (online magazine)

"One of the most mesmerizing vocals in the music world... simply one of dance music's most haunting pieces of music ever."
Dan Prince, DMC Update magazine (U.K. / worldwide)